



**Caterina Valriu Llinàs** (Inca, Mallorca, 1960) holds a diploma in Primary Education from the Universitat de Barcelona (UB) (1980), a bachelor's in Spanish Philology from the Universitat de les Illes Balears (1983) with an extraordinary bachelor's degree award and a degree (1985), a PhD in Catalan Philology from the Universitat de les Illes Balears (UIB)

(1992) and a PhD in Anthropology (2021) from the UB, both theses earning a unanimous qualification of *cum laude*. She has worked as an educator since 1981, first as a primary school teacher (1981-1990) and since 1990 as a university professor. In 1992, she earned the post of Full Professor at the Escola Universitària, in 1998 as Full University Professor and in 2018 as University Chair. Thus far, she has four six-year research periods recognised by ANECA.

As a university instructor affiliated with the Department of Catalan Philology and General Linguistics at the UIB, she has taught classes in the different bachelor's, master's and doctoral programmes. She has also directed numerous bachelor's and master's final projects and doctoral theses. In the field of didactics, she is the author of textbooks for primary school (with the Anaya and Barcanova publishing houses) and two university textbooks: *Història de la Literatura Infantil i Juvenil Catalana* (1994), reissued and expanded in 1998, and *La literatura per a infants i joves: anàlisi, gèneres i història* (2013), the latter in conjunction with Gemma Lluch.

She has primarily developed two lines of research: traditional folk literature (ethnopoetics) and the study of children's and young readers' literature. In both, she has made valuable contributions that have garnered scholarly and societal recognition. She has also studied folk culture in general—especially festival series and legends—and literature education.

She has been very actively involved in different research organisations and teams. She has been a member of the Grup d'Estudis Etnopoètics ever since it was created in 2004. In 2004-2005, she was the director of the Oral History Archive project, financed by the Alcover-Moll-Villangómez Chair (CAIB). From 2007 to 2014, she directed the Grup d'Estudis Etnopoètics (GEE) of the IEC's Societat Catalana de Llengua i Literatura. She has worked on four R&D projects funded by the Ministry of Education and Science and has been a full-time researcher on the team led by Dr Carme Oriol from the Universitat Ro-

vira i Virgili in Tarragona. She is also a member of the editorial committee of the journal *Llengua & Literatura* (IEC) and the scientific committee of the scholarly journals *Ítaca* (UA), *Caplletra* (IIFV-PAM) and *ELOS* (USC). In addition to publishing quite a few books, her activity as a researcher has led her to participate in many conferences and to publish her works in compilations and journals, both at home and abroad.

Another aspect of Caterina Valriu worth highlighting is that she is an oral storyteller and a writer of children's books. She has held almost 4,000 storytelling sessions in schools in libraries since 1987. Her books, issued by prestigious publishing houses, have been popular among readers and positively reviewed by critics. Some of them have been translated into other languages, including French, English, Spanish, Galician and Korean. She has published the volumes *Llegendes de Mallorca* (2010) and *Balears i Pitiüses, terres de llegenda* (2013) for adult readers.

Her bibliography in the field of literary studies (ethnopoetics and traditional folk literature) includes the following titles: *El Carnaval a Palma, com era abans* (1989), *El Carnaval a Mallorca* (1995), *Influència de les rondalles en la literatura infantil i juvenil actual* (1998), *El rei Jaume I, un heroi històric, un heroi de llegenda* (2008), *Paraula viva; Articles sobre literatura oral* (2008), *Sant Vicenç Ferrer; història, llegenda, devoció* (2010), *El Comte Mal: entre la història i la llegenda* (2013), *Personatges de llegenda a la tradició popular mallorquina* (2014), *Aux origines du monde. Contes et légendes de l'Espagne* (2015), *Les rondalles que l'Arxiduc no va publicar. Edició, catalogació i estudi del Corpus de Rondalles de Mallorca*. Antoni M. Penya – Arxiduc Lluís Salvador (2022) and *De llegenda. Articles sobre el legendari* (2023).

She has published the following children's and young readers' literature: *Història de la literatura infantil i juvenil catalana* (1998), *Imaginari compartit; Estudi sobre literatura infantil i juvenil* (2010) and *La literatura per a infants i joves en català. Anàlisi, gèneres i història* (2013) with Gemma Lluch.

She has received different awards and accolades for her research, her role as a literary champion and her numerous publications, such as the Pare Colom Award from Obra Cultural Balear (2010); the tenth Aurora Diaz-Plaja Award (2011); the Dijous Bo Award (2016) from the Inca Town Hall; the Mallorca Children's Literature Award (2020); the Mallorca Essay Award (2021); the second Antoni M. Badia i Margarit Award (2023) from the Universitat de Barcelona; and the twenty-ninth Valeri Serra i Boldú Folk Culture Award (2023).

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